

# The Interview

NAME Seering DATE \_\_\_\_\_

## Criteria

	4	3	2	1	Points
<b>Time</b>	4-5 min.	Within 30 secs.	Within 1 min.	Over/under 1 min.	—
<b>Body Language</b>	Movements seemed fluid and helped the audience visualize.	Made movements or gestures that enhanced articulation.	Very little movement or descriptive gestures.	No movement or descriptive gestures.	—
<b>Eye Contact</b>	Holds attention of entire audience with the use of direct eye contact.	Consistent use of direct eye contact with audience.	Displayed minimal eye contact with audience.	No eye contact with audience.	—
<b>Introduction</b>	Student delivers strong opening remarks that capture the attention of the audience	Student displays brief introductory remarks with some imagination.	Student uses brief introductory remarks with little imagination.	Student does not display clear introductory remarks.	—
<b>Conclusion</b>	Student delivers strong closing remarks that leave the audience with a final thought	Student displays brief concluding remarks with some imagination.	Brief conclusion with little imagination	Student does not display clear concluding remarks.	—
<b>Pacing</b>	Excellent use of drama and pacing; appropriate pauses for effect	Very good pace; fluid delivery	Satisfactory pace; some inappropriate pauses	Delivery is either too quick or too slow to meet apportioned time interval.	—
<b>Poise</b>	Student displays relaxed, self-confident nature; makes no mistakes.	Makes minor mistakes, but quickly recovers from them; displays little or no tension.	Some nervousness obvious; makes some errors in speaking	Tension and nervousness are obvious; has trouble recovering from mistakes.	—
<b>Voice</b>	Excellent use of fluid speech and inflection; maintains the interest of the audience.	Very good use of inflection and tone	Displays some level of inflection but is inconsistent.	Consistently uses a monotone voice.	—
<b>Conventions of English</b>	No errors in grammar, punctuation, etc.; excellent format	Fewer than 5 errors in grammar, punctuation, etc.	Fewer than 10 errors	More than 10 errors	—
<b>Questions</b>	20 or more questions; excellent creativity; thought provoking	Less than 20 questions; very good; some originality	Less than 10 questions; needs improvement	Less than 5 questions; lacks creativity and originality	—
<b>Comments</b>	40 - 31	30 - 21	20 - 11	<b>Score</b> 10 - 0	—