

“Pet Peeves”

Chapter 4

For this speech, you will need to focus on a topic that you have strong feelings about, something that irritates you and you need to let off steam about. As your text suggests, the best speakers for this type of topic will put body and soul into their presentations. This should show in your voice and your body language.

SPECIFICS

- ♦ Write a speech on this topic that will last 3-4 minutes.
- ♦ The written part of your speech will be a well organized phrase outline with an introduction, body, and conclusion.
- ♦ Rehearse your speech but do not wear it out.
- ♦ Practice in front of a mirror until your voice and body language are right for this type of speech (somewhat exaggerated).
- ♦ You may take a note cards to the podium.

INTRODUCTION

- ♦ Refresh your memory for techniques for beginning your speech on pages *xxiii-xxv*.
- ♦ Remember, this is your opportunity to grab your audience's attention which is never easy.
- ♦ It also must be clear to your audience what it is that you are ticked off about. Tell them at the beginning.

BODY

- ♦ In this part of your speech you must explain your indignation. Why exactly are you so put out?
- ♦ Be sure to include details or perhaps instances.
- ♦ Your words should indicate your feelings just as your body language should.

CONCLUSION

- ♦ Refresh your memory for effective conclusions by reviewing pages *xxvi-xxix*.
- ♦ Remember, this is your last opportunity to impress your audience with your opinion.

"PET PEEVES"
Speech Rubric



Name _____ Date _____ Grade _____

| | Criteria | | | | Points |
|----------------------------|---|---|---|---|--------|
| | 4 | 3 | 2 | 1 | |
| Body Language X2 | Excellent use of movements and gestures that helped the audience visualize. | Satisfactory use of movements or gestures that enhanced articulation. | Very little movement or descriptive gestures. | No movement or descriptive gestures. | — |
| Eye Contact | Scans the entire audience; holds the attention of the entire audience with the use of direct eye contact. | Satisfactory use of direct eye contact with audience. | Displayed minimal eye contact with audience. | No eye contact with audience. | — |
| Introduction | Creative introductory remarks that capture the attention of the audience | Clear introductory remarks | Brief use of introductory remarks | No clear introductory remarks. | — |
| Conclusion | Creative concluding remarks that leave an impression on the audience | Clear concluding remarks; summarizes key points | Brief conclusion | No clear conclusion | — |
| Pacing | Excellent use of drama and pacing with appropriate pauses for effect | Very good pacing; natural rhythm | Satisfactory pacing; some inappropriate pauses. | Delivery is either too quick or too slow | — |
| Poise | Student displays relaxed, self-confident nature about self, with no mistakes.. | Makes minor mistakes, but quickly recovers from them; displays very little tension. | Displays mild tension; makes minor mistakes | Tension and nervousness are obvious; has difficulty recovering from mistakes. | — |
| Voice X2 | Excellent use of fluid speech and inflection; maintains the interest of the audience. | Very good use of inflection and fluidity; sets the tone | Satisfactory use of inflection and tone | Consistently uses a monotone voice. | — |
| Time | 3-4 min | Up to 30 sec. over/under | Up to 1 min. over/under | More than 1 min. over/under | — |
| Outline | Excellent form; no mistakes | Very good outline; few mistakes | Several mistakes in form; needs work | No outline | — |

Comments:

TOTAL _____